

## Molly Reeves - Water Media Class Supply List

**Tube colors:** Get good quality paint because pigment quantity and quality can vary greatly. I would recommend Daniel Smith, Holbein, Winsor & Newton, and American Journey etc. for watercolor. Acrylic, Golden is a good brand, as are others.

**Use these colors or any colors that you would like:**

**cool** Yellows: examples, Cadmium Yellow Light & Cadmium Lemon

**warm** Yellows: examples, Cadmium Yellow Deep & Indian Yellow

Additional yellows I often use: Raw Sienna & Quinacridone Gold

**cool** Reds: examples, Quinacridone Burnt Scarlet & Alizarin Permanent

**warm** Reds examples, Cadmium Red Light & Cadmium Scarlet

**greenish** Blues: Cerulean Blue & Prussian Blue

**neutral** Blue: Cobalt Blue

**red"ish"** Blue: Ultramarine Blue

Violets can be made; one commercial color that I like is Mineral Violet

Greens can be made: a couple of commercial colors that I like are Sap Green and Veridian

Oranges I make

Neutrals I use sometimes: Raw Umber, Burnt Sienna, Burnt Umber, Indigo, Black (I know that this is unusual but mixed with a cool yellow natural greens can be made), and Caput Mortuum Violet.

### Brushes:

**Watercolor:** Raphael Kolinsky Sable Round # 14 or 16, I am pleased with its' performance. Good brushes are an investment recommended if you plan on continuing to paint.

That said also bring all brushes, old, new, synthetic and natural for experimenting with.

I will be bringing Absorbent Ground, the purpose of this is to allow you to experiment painting on alternate substrates (for example canvas). On surfaces such as this I use older brushes because the surface is more textured and may damage the nice brushes.

**Acrylic:**

Acrylic/oil brushes are ok.

### Pallet:

**Watercolor:** I use a large plastic pallet with lots of paint chambers located on the sides. Examples of manufacturers are John Pike Palette, Stephen Quiller Palette and Skip Lawrence Pallets.

**Acrylic:** Plastic trays or sheets will be fine

### Substrates:

**Watercolor:** My favorite paper is #300 Arches Cold Pressed Paper; it is expensive and will not buckle when it gets wet. I am open here: Hot Press/Cold Press, #140 to #300.

During class we will do exercises designed to loosen up and get the creative juices flowing for these exercises we will lots use inexpensive paper.

Pre-stretched canvas is recommended so the watercolor painters can try is using Absorbent Ground creating a finished work that will not need glass or framing. Sizes can vary start

small: 8' x 12" and bring several. These are available in most art & craft stores. I always follow a completed work with a spray on varnish and sometimes later with a brushed on varnish.

**Acrylic:** Pre-stretched canvas or paper

### **Watercolor Boards to place the paper on:**

Gator Boards work well and come in various sizes. Make sure that they will be larger than the paper you intend to use. Alternate boards are OK use what you have. Do bring several boards allowing you to work on several projects simultaneously.

### **Additional Materials:**

**Towels:** paper or clothe rags

**Easel:** A stable, sturdy table easel that allows you to work at an angle and horizontally. I typically work near vertically.

**Tape:** Masking tape, packing tape (when stretching paper). With the #300 paper I have a wonderful taping technique that allows full use of the paper to preserve the deckled edges. Some people prefer large clips or push pins on boards.

### **Spray Bottles**

**Pencils & Kneaded Eraser:** A fun addition to you drawing collection is the Derwent Sketching water-soluble dark wash 8B. Otherwise any sketch pencil will do.

A side note, I will spend some time discussing drawing both the value and essentials of a good drawing. The focus of the class will be painting.

**Sketchbook:** All-purpose

**Water Containers:** whatever you normally use

### **Sponges**

### **Cover up/ Apron**

**Options (Not Necessary): Salt, Miskit, Color Wheel, and Hair Dryer**

**Absorbent Ground** made by Golden, if you have some otherwise I will have some

**Varnish** spray for watercolor artists and either spray or brush for acrylic painters for the finished touch. This can also be done at home.

**Acrylic painters:** Rubbing alcohol

**Viewfinder:** If you have one, we will make one otherwise

**Plein Air Equipment:** If you have this bring it. On Thursday afternoon it would be fantastic to paint out in the open. Not to worry if you don't have this as we will make this work for everyone.