

MENUCHA COLLAGE WORKSHOP Supplies List 2010

Sue Jensen, instructor
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SUPPORTS

Heavy paper/supports/ boards-- 300 lb watercolor paper, or panels, or canvas boards (the paper works best for what we're doing)- all sizes, but bring at least 5 20x30 WC sheets.

PAINTS

Liquid acrylic paints (Golden or DaVinci) or regular acrylic paint
Gold or copper paint
Black and white gesso (I'll bring extras if you don't have already)

BRUSHES- THINGS TO PAINT WITH

old brushes/foam brushes for glue
separate brushes for acrylic (either acrylic or watercolor)
newspaper

EXTRA SUPPLIES

wax paper
small paper cups
plastic garbage bags (kitchen)- 1 box
1 16oz. bottle Golden Gloss Medium (polymer)
Gel Mediums (only if you have them already)
Small scissors and ruler
Paper towels
Containers for water
Aprons or overshirts

COLLAGE MATERIALS

papers of all types, rice, purchased, found
nuts, bolts, buttons, small items to glue onto supports (optional)
magazine pictures/words
photos, copied onto thin paper
poetry/words that are meaningful to you

1 pkg. art tissue (white)

Enthusiasm!! We'll be really diving into this!