

Pastel Drawing & Painting

You Get What You See, Trish Harding, instructor

Supplies List

Pastels-bring a good range of soft to harder pastels including some strong darks and light lights. If your brand has wrappers please remove all of them. Some good brands are Terry Ludwig, Schminke, Sennelier & Nupastel. Do not bring oil pastels

Paper

- 1 sheet mid tone Mi Tientes (not white)
- 4 large sheets Kitty Wallis White (not Belgian Mist)

Products

- 1 can Lascaux Spray Fixative, optional
- 1 jar Daniel Smith gold metallic gesso-I advice ordering this in plenty of time to get it for class. Daniel Smith is the only place that I am aware that makes this product.

Equipment

- 1 sketch pad & pen
- 1 inexpensive household 2" disposable brush
- 1 roll paper towels
- 1 package of baby wipes
- 1 old toothbrush
- 1 roll inch & ½ masking tape
- 2 large water containers
- 1 large light weight board to mount your paper-Gatorboard is best. Make sure that your board is larger than the largest size paper that you will be using. We will be taping it down to the board all the way around it.

Your Personal Item

This item can be just about anything but should be something that has special meaning to you and is appropriate for a still life. Be creative and think outside the box here. It would help to keep in mind that it will be part of a still life, should have great shapes and carry some interest and intrigue.