

**Supply List for Beginning oil painting** with Trish Harding  
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**Paints:** bring all that you have but at least the following or their equivalent, (i.e. cadmium yellow light can replace hansa yellow).

- *Primary colors:* alizarin crimson, hansa yellow, phthalo blue
- *Secondary colors:* cadmium red light, phthalo green, ultramarine violet
- *Other colors:* ultramarine blue, cobalt blue
- *Earths:* burnt umber, burnt sienna, yellow ochre
- **White:** Titanium **and** Zinc
- You will not need black

**Brushes:** bring what you have but you will need approximately the following:

- one ½ inch flat or filbert long bristles
- one ¼ inch flat or filbert long bristles
- one 2 inch flat cheap household throw-away brush

**Other:**

- Odorless mineral spirits in a container with a tight lid
- One tube of Galkyd Gel **or** one jar of Liquin
- Paper towels
- Palette (I use 6" paper plates)
- baby wipes, optional

**Surface:**

- 4 pieces gessoed scrap mat board or any gessoed paper for exercises. These do not need to be expensive or fancy and no smaller than 11"x 14'ish)
- small sketch pad
- sketch ink pen
- 3 Canvases 18"x 24" stretched

**Image/Reference Materials:**

- At least five images that inspire you for any personal reason. These can be from newspaper, magazine, sketchbook, snapshots, words, logos, etc...use your imagination.
- One item that you love to add to our community still life.
- **Do not forget to bring these materials**

**Optional:** I use a specific Color Wheel in all of my classes at Studio UFO, Whatcom Community College and Creative Arts Community. I will have them available for \$5 each at class.