

**Building Layers in Watermedia**  
**CAC Menucha Week 1 Aug 1 -Aug. 7, 2010**  
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## **SUPPLY LIST**

**Acrylics:** Golden fluid acrylics work very well for monotype beginnings and the pours we will be doing, but any acrylic paint can be used for the class. Bring as many colors as your heart desires, but at least a basic palette plus titanium white. (You might enjoy the iridescents, duochromes and interference colors for your experimental starts-**optional**)

**Gloss Medium:** You will need **1 quart**. This medium is used to coat the paper we will print the monotypes on, as glue for collage elements and will be used to coat the Xerox copies used in altering imagery.

**Paper:** my favorite paper is **Strathmore Aquarius II**, an 80lb cotton fiber paper that stays beautifully flat with repeated glazes and prints very well. Also good is YUPO, a synthetic paper that requires no coating with gloss medium to print on. (Regular 140lb cold press watercolor paper warps more and is a little stiffer when mono printing, not recommended). You will need 3-5 sheets depending on how many and how large the start you wish to produce in the class. **(If you want to try YUPO, also bring some of the white dense foam rollers that Home Depot sells, they come in 2 sizes, both sizes are good and they also sell replaceable rollers in contractor pack, nice for changing colors!)**

**Canvas:** I like the Gallery wrapped, deeper cradled canvases that don't need to be framed, or the **wooden cradled canvases** (my newest favorite).

**Printing plates:** I will provide several large Plexiglas printing plates (approx. 28x36), but if you prefer your own, I use 3 mm clear Acrylite to print on (or 1/4 inch) cut slightly larger than a full sheet of watercolor paper, (or larger than the size of paper you plan to print.)

**Brushes:** I use the softer, watercolor type brushes for my acrylic work, one flat wash brush (1 or 2 inch depending on the size paper you prefer), a few large rounds (No. 12 or 14) and some smaller rounds with good points for painting details. Also great are angle shaders or “dagger “ brushes (my favorites are the Dynasty Faux Squirrel that Utrecht carries...these can be used instead of flat wash brushes).

**Palette:** I use the small Masterson Stay -Wet palette...but, white styrene meat trays and zip lock bags to put them in save your acrylics quite nicely.

**Graining tool:** fun for designing an under-painting, can be found at most major paint stores, some art shops. (This is **optional**. I will have several you can try!)

**Small containers with lids (optional):** snap top 2 -4 oz. plastic containers are nice for saving juicy acrylics that were mixed up for pours instead of wasting the paint (TAP plastic carries them in Portland), or just some small plastic cups for mixing our pour colors.

**Fresh Xerox copies** (black and white is perfect, for creating some altered imagery...size them according to need and size of base project. (note, a copy machine is available at Menucha in the office, pay as you go).

**Books, magazines,** etc. that have pages you might want to tear out alter and include in your paintings.

**Miscellaneous extras:** Roll of shop towels or good paper towels, sponges or rags for clean up, 1 bottle of rubbing alcohol for clean up and special effects, rice papers and tissue papers (bring various weights) for creating our hand designed collage papers, spray bottle, water container, sponges for stamping, stamps or safe cut blocks to carve your own stamp designs (and then of course you need an Exacto knife and extra blades or a linoleum carving tool set to create the designs-**optional- I will have one lino carving set available**), stencils (or cut your own...again, **optional** but fun-letters, numbers, etc.), ruler, apron as this class gets messy, and photo references of images you would like to include in your painting development (or you are welcome to work intuitively, or abstractly).

If you enjoy drawing directly on your under-paintings you will want **water soluble Caran d'ache crayons (my personal favorite!)**, or water soluble Tombow pens (though these can stain more). If you prefer to draw on tracing paper and transfer your drawing to your under-painting you will need a roll of tracing paper for larger works, sheets or tablet for smaller work, and SARAL transfer paper, either graphite colored or white depending on the values in your monotypes (this item also comes by the sheet or rolls could be shared by several students). A soft pencil and kneaded or white plastic eraser can also come in handy.

Feel free to call or e-mail me if you have any questions about this class or supplies for it.

Lab Fee \$15: will cover charcoal powder and fixative for the group and many little extras.