

Materials List



Pastelists

Pastels: The largest set of soft pastels you can afford. I use Schmincke, Terry Ludwig, Nu-Pastels, Mount Vision, Unison, Giraults and Nu-Pastels. Please do not bring or buy Alphacolor or Prang pastels. No Oil Pastels. I recommend the Sennelier Paris half stick set of 120 for those who would like to purchase a good starter set. This set is available now through Dakota Pastels for 129.00. This is a great price. A great addition to that set or for anyone that doesn't have any Terry Ludwig pastels, would be Terry Ludwigs set of Intense Darks II.

Please prepare your pastels for working by taking off the wrappers, (before the workshop). Arrange them by color family and value. This will save you lots of time during the workshop.

Paper: At least 3 full 18 x24 sheets of Wallis Paper. Use the white museum or professional grade. Divide your full sheets into sizes/proportions that you'd like to use before the workshop. Sheets of tracing paper or glassine may be used to protect your pieces.

Support:

Use a piece of 3/16th-inch foam core board to put behind your working surface as a backing board. This provides a cushion for your paper. Use a smooth drawing board or piece of masonite to attach the foam board and paper to.

Other:

Tape to attach paper, 2b pencils, baby wipes, old bristle brushes, paper towel, sketchbook/notebook, a small palette of watercolors, (these don't have to be expensive paints), an apron, (we're going to get dirty).

Easel: A plein air easel set-up or serviceable equivalent. I use a french easel and a Heilman Box which I attach to the extended drawer. An umbrella set-up is recommended.

Whatever set-up you choose, it is imperative that you give it a test run before you come to the workshop.

Personal Comfort: Bug spray, a camp stool or folding chair, a wide brimmed hat, water, a sack lunch.

Reference Material: several photos,(preferably ones you've taken yourself), and or sketches that you'd like to work from. Just in case!

Extras: More paper,(variety of brands) or supports. La Carte and the new Pastelmat is good to try.
A camera.

Just a few more things:

You're welcome to bring slides or photos of past work that you'd like to share with me.

If you have any questions regarding pastels, call Robyn at Dakota Pastels, 888.345.0067. If you have questions regarding the workshop content, feel free to call me, (Marla) at 503.329.5117.

Resources

Dakota Pastels: www.dakotapastels.com (all things pastel) 888.345.0067

Terry Ludwig Pastels: www.terryludwig.com (great darks) 888.795.1232

Cheap Joes: www.cheapjoes.com

Jerry's Art-a-rama: www.jerrysartarama.com

Utrechts: www.utrechtart.com (paint & brushes)

Dick Blick: www.dickblick.com 800.447.8192 (has good selection of pastels)