



Wk 1: Aug 1st – 7th • Wk 2: Aug 8th – 14th

College Credit

By Susan Schenk, Board Member

Here's the deal of the century if you need summer graduate credits to continue teaching. PSU will grant you three graduate credits for a week at Menucha for a mere \$165. Come to camp with your check & a PSU identification number. You complete the paperwork at our workshop registration. If you do not have a PSU ID number, check with PSU before camp to avoid delays.



Classes for 2010

WEEK ONE:

Intro to Painting: Trish Harding

Drawing: Paul Missal

Collage: Cynthia Lahti

Ceramics: Dennis Meiners

Advanced Painting: Melinda Thorsnes

Water Media: Susan Cowan

Ukulele: Brook Adams

WEEK TWO:

Pastels: Marla Baggetta

Basket making: Marjorie Meyer

Open Studio: Sandy Roumagoux

Encaustic: Sarah Wolf Newlands

Ceramics: Joe Brecha

Water Media: Molly Reeves

Writing: Ann Staley

Registration starts Monday March 22, 2010

www.creativeartscommunity.org

Scholarships

By John Kinyon, Board Member and Treasurer

When you contribute to our fundraiser, buy something at the Gallery Store during camp or make an outright donation, you support many attendees who can participate because of the scholarship. Remind your teacher friends that they can often get their tuition and PSU credit costs reimbursed, and can apply for a scholarship for the CAC costs of room and board. If you are interested in applying for a scholarship, download the form from the website.

The Gift of Art

By Barbara Conyne, Board Member and Registrar

Would you consider sending giving someone the Arts at Menucha experience, either anonymously or in memory of a special person? Simply purchase a gift certificate from CAC for them in any amount to apply to their expenses. These gift certificates make wonderful presents. If you prefer to remain anonymous, simply let the registrar know whose account will be credited.

A customized Memorial Donation is a wonderful way to remember someone who has passed away. We have given partial and full scholarships in the names of people that thought the Arts at Menucha was so rewarding, they wanted to make it possible for others to attend. Recipients of these awards are told both the donor's name and the intention behind the award. As a result, CAC has received many lovely and moving thank you letters that we send on to the donating family. As a non-profit 501 C 3 corporation, any donation you give to scholarships may be eligible for a tax deduction, or even matching funds from your employer.

Facebook

By Nancy Gillespie Web Mistress

IMO The CAC Facebook page is pretty cool. Just go to Facebook on the web, go to Groups, and type in "Creative Arts Community". Done!

If you want more information, call board members Barbara Conyne (503. 281.2204) or John Kinyon (503.760.5837.)

Extra

Class Materials at a Discount:

When you get your class materials list this summer, take a photocopy with your art supply store. Many will offer you a discount if you can show it's part of an upcoming class.

Our board members were impressed with the low prices and the enthusiasm of the staff at MuseArt+Design, 4224 SE Hawthorne, Portland. The prices on encaustic supplies were especially impressive.

Grants for Attending CAC

The William Colville Foundation gives grants to artists (up to \$2,000) to assist them in reaching their goals. It's a pay-back program where the grantee either donates a piece of work or does something in the community, such as teach a class. The website has profiles on people they've given to in the past so you can get an idea of what's what. Check out www.colvilleart.org.

The Store: Opportunity Knocks

By Vicky DeKrey, Board President

Looking for something to do on those long, cold, dark, winter evenings? Why not make something to sell in the store at Menucha? Just making your art could transport you to that warmer, sunnier, happier time.

Some ideas from past years include: ceramics, both functional and decorative, paintings, drawing, collages, art prints, jewelry of all kinds, assemblages and other sculpture, hand decorated clothing, painted gourds, hand printed gift bags, cards, CD's of original music, handmade books,

and more. Prices range from just a few dollars to several hundred. Download the instructions and inventory sheet from the Gallery portion of www.creativeartscommunity.org. The sale price is split with 30% to the scholarship fund and a 70% commission to you the artist. For some of us, the store is a first chance to actually put our work out for the public to see and buy. If you are coming to Menucha, why not make this the year you bring something to sell. And, when you are doing your spring cleaning, set aside those art books, art magazines and art supplies to donate to the store to resell to other artists. Engage in the metaphysical law of circulation and let your old art inspirations have a new life with someone else.



Online registration starts March 22, 2010

Scholarship Fundraiser

By Judy Teufel, Board Member

By supporting our 2010 Fundraiser in February and March, you generously endow the CAC scholarship fund and put yourself in the position of possibly winning some great tangible rewards, as well. You could win a three day/two night getaway on the Oregon coast, a hand crafted sketch book from talented bookbinder Judy Teufel or an art workshop taught by a CAC faculty member. Watch your mailbox.



P.O. Box 4958
Portland, Oregon 97208

www.creativeartscommunity.org

Your Creative Arts Community Board:

By Sue Svoboda, Secretary

The CAC is a non-profit organization run by an all volunteer board. The board works all year to put together the Creative Arts Community workshops every summer. If you have ideas to share, here is a list of the board members, their position and their emails.

Vicky DeKrey (President): Vickyandlydia@earthlink.net

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Sue Svoboda (Secretary): ssdwc@verizon.net

John Kinyon (Treasurer): kinyonjon@aol.com

Barbara Conyne (Registrar): bgconyne@pacifier.com

Nance Gillespie (Web Mistress): nance@appliedbrain.com

Nancy Farland (Alt. Secretary): vivid-images@comcast.net

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