



It is Art that makes life,
makes interest, makes
importance, for our con-
sideration and applica-
tion of these things and
I know of no substitute
whatever for the force and
beauty of its process.

*Henry James
(in a letter to H. G. Wells - July, 1915)*

Week One: August 2nd – 8th • Week Two: August 9th – 15th

Good News

By Susan Schenk, Board Member

Each August for the past 44 years, creative people have been meeting to explore their artistic side at the Creative Arts Community residential art experience. During two weeks, 120 “campers” find their artistic muse on the inspiring grounds of Menucha in the Columbia Gorge. The 18 members of the CAC volunteer board of directors wanted you to know that the 2009 Arts at Menucha residential camp will be exciting, gratifying and laced with creative energy.

We’ve chosen programs & teachers to create a balance of old & new, classics & cutting edge!

The Gift of Art

By Barbara Conyne, Board Member and Registrar

Would you consider giving someone the Arts at Menucha experience, either anonymously or in memory of a special person? There are several ways to give the gift of art. If you wish to help a friend attend the workshop, you may purchase a gift certificate from CAC for them in any amount to apply to their expenses. These gift certificates make wonderful presents. If you prefer to remain anonymous, simply let the registrar know whom you wish to gift and their account will be credited.

A customized Memorial Donation is another way to remember someone who has passed away. In the past, we have given partial and full scholarships in the names of people that thought the Arts at Menucha experience was so rewarding, they wanted to make it possible for others to attend. Recipients of these awards are told both the donor’s name and the intention behind the award. As a result, CAC has received many lovely and moving thank you letters that we send on to the donating family. For more info call board members Barbara Conyne 503. 281.2204 or John Kinyon 503.760.5837.

Recently I had a chance to speak with one of last year’s scholarship recipients, and she told me – with a nod of her head – that it was a fantastic experience. She said, “As a newcomer to the Creative Arts experience, I was welcomed from the time I arrived, and felt like I was where I wanted to be immediately.” She spoke about returning to the studio late in the evening, & finding that there were always others who were focused on pushing further with the lessons of the day. She commented on the large number of scholarships awarded, and asked how we accomplished that. My response was, “Fundraising – and the generosity of folks who have kept Creative Arts Community alive for over 43 years.”

We plan to keep alive the tradition of spreading our scholarship money around. Thanks for keeping our fundraisers cooking... Judy Teufel

Classes for 2009

WEEK ONE:

Mixed-Media Sculpture: Cynthia Lahti

Painting: Sandy Roumagoux

Pastel: Trish Harding

Plein Air: Paul Missal

Raku Pottery: Judy Teufel

Ukulele: Brook Adams

Watercolor: Molly Reeves

WEEK TWO:

Ceramics: Dennis Meiners

Collage: Linda Berkley

Drawing: Sarah Wolf Newlands

Metal Jewelry: Vicky Wilson

Painting: Melinda Thorsnes

Water Media: Susan Cowan

Writing: Ann Staley

Registration starts March 23

College Credit

By Judy Teufel, Board Member

Here's the deal of the century if you need summer graduate credits to continue teaching. PSU will grant you three graduate credits for a week at Menucha for a mere \$165. Come to camp with your check & a PSU identification number. You complete the paperwork at our workshop registration. If you do not have a PSU ID number, check with PSU before camp to avoid delays.



The Store:

Opportunity Knocks

By Vicky DeKrey, Board President

Want to make a little money to offset the cost of camp?

WANTED: handmade merchandise for the CAC store, open during camp at Menucha on the balcony of Wright Hall. The 2008 store was our most profitable in years.

While all price ranges are accepted, the most popular are those under \$100. Be creative. It's more fun to shop if there is a wide range of merchandise to choose from. In the past we have sold ceramics, paintings and prints, cards, jewelry,

masks, wearable art, small sculptures, even books and CDs by our campers. CAC takes a 30% commission to fund scholarships. Request a form when you send in your registration, price your work, bring it to the store your first day of camp and pick up unsold work your last day.

Website

Check it out!

By Nancy Gillespie, Board Member & Webmistress

www.creativeartscommunity.org

Look at life with the eyes of a child.

Henri Matisse



Online registration starts March 23, 2009

**Creative Arts
COMMUNITY**

P.O. Box 4958
Portland, Oregon 97208

www.creativeartscommunity.org

Share the Secret:

By Susan Schenk, Board Member

If you are a typical arts camper, a friend, co-worker, teacher or relative introduced us. You can pass on the favor to someone else. Here's a checklist of ideas to see if you know someone who should be invited.

Do you know someone who....

- ◆ is a relative: Sister, Daughter, Mom, Dad, Brother, Son?
- ◆ needs a week away to refresh their spirit and mind?
- ◆ teaches & wants to infuse more art into classrooms?
- ◆ used to "do art," & wants to wake the sleeping artist?
- ◆ is already creative and wants to push to a new level?
- ◆ loves hands-on crafts and wants to polish their flair?

Share CAC with friends & show them the website.

Scholarship Fundraiser

By John Kinyon, Board Treasurer



In 2008, 14 people were able to go to camp because of scholarship assistance. The funds came from donations, Store sales and from our 2008 fundraising efforts. The

2009 drawing will be in your mailbox around Valentine's Day. Prizes will include a bronze sculpture, a basket workshop and Paul Missal's Reverse Painting on Glass workshop. Winners will be announced March 16th & posted on the website.